Mike and Melissa
Episode 29: Mike and Melissa Go Downriver!
Part 1: Let’s Make a Movie!

By

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SCENE 1- INT. MIKE’S BEDROOM, 4/16/2012, 3PM

I’m passed the fuck out, even though it’s a beautiful sunny spring afternoon. MEL is trying various ways of waking me up, ranging from light slapping, poking, and licking.

MELISSA
Hey, c’mon. Wake up.

She gets up and jumps on top of me, finally doing the trick.

MELISSA
Rise and shine, Sleepy o’Michael!

MIKE
Blah... none of this Irish-esque mumbo-jumbo. St. Patrick’s Day was LAST episode.

MELISSA
...So it was. But it was also like a month ago, so there’s that...

MIKE
Who’s counting anyways?

MELISSA
Nobody I guess. Either way, that don’t change the fact that it’s a gorgeous spring day and we should go out and enjoy it!

MIKE
Nah, let’s do that tomorrow.

MELISSA
Aw, c’mon. For all you know with these blasted Michigan springs it’ll be 10 degrees and blizzarding tomorrow. We should get out while the gettin’ out is good!

MIKE
Ugh... normally I’d already be up and out the door. But you seem to have forgotten that I just pulled an all-nighter finishing 3 papers, studying for a final, AND cleaning this place up for city inspection.

MELISSA
You’re right. I DID forget that somehow. Silly me.

(CONTINUED)

MIKE
Silly you indeed. Now if it’s alright with you, I’d like to spend my first day of summer relaxing in bed with my gal pal.

I squeeze her up.

MELISSA
Normally I’d be all sorts of game for this. But speaking of forgetting stuff, YOU seem to have forgotten that you have an interview for an internship that you should be at...

She glances at my alarm clock.

MELISSA
Five minutes ago.

MIKE
You’re right. I DID forget that somehow. Silly me-

My eyes bug open.

SCENE 2- EXT. MAIN STREET, 4/16/2012, 3:15PM

I’m hustling over in a cold sweat with MELISSA trailing behind. I’m trying to call the interview peoples on the phone.

MIKE
Damn it, why didn’t you wake me up earlier?!?

MELISSA
Hey, don’t be a meanie! I tried but you were out like a rock.

MIKE
Sorry, I just... I fucked everything up. This interview’s gonna be a disaster already and- damn it, they’re not answering!

MELISSA
Hey, relax, I’m sure they’ll understand when you explain to them your situation. Plus it won’t matter after you’ve wowed them with your demo reel!

MIKE
...I don’t have a demo reel...

MELISSA
...Well... tell a joke? That may be your only hope at this point...

MIKE
...Great...

SCENE 3- INT. CINEMA GRID OFFICE, 4/16/2012, 3:20PM

I’m there in a new-ish office building being interviewed by RICK MCDOUCHE. And lemme tell ya... he looks PISSED.

MIKE
So sorry again I’m late, I pulled an all-nighter last night and I tried to stay up but-

RICK
It’s fine. Just... tell me what you’ve worked on.

MIKE
Right, well... I transferred in after a year at Kalamazoo college and a year at Western... I’ve been taking mostly theory classes here... but I’ve taken a few production stuff like-

RICK
How long have you been at U of M?

MIKE
...2 years after this semester.

RICK
(indignant)
Have you shot anything???

MIKE
...Uh... well, I did say I took some production classes... in 290 I did a couple-

RICK
What the hell is 290?

MIKE
...Uh... um... I’m sorry, can I get a glass of water-

RICK
Do you at least have a reel or something?

MIKE
...Not on me... But I do have a YouTube channel with some of my stuff on it.

He glares as he motions to a computer he has on his desk. I pull up my first Mike and Melissa animation. He looks at it as I sit there, devastated. He stops it after 10 seconds.

RICK
Okay, I’ve seen enough.

MIKE
But it’s not over yet-

RICK
That’s fine, I’ve seen enough.

MIKE
I have other videos-

RICK
That’s FINE. I’ve seen enough.

MIKE
Well... sorry to waste your time.

I get up and head for the exit. Before I walk out I turn back.

MIKE
Wanna hear a joke?

RICK
Not really-

MIKE
THIS INTERVIEW!!!

I manage to get a grin out of him.

MIKE
Hey, I made you grin. Does that improve my chances at all-

RICK
Oh, hell no.

MIKE
Right...

INTRO SEQUENCE!!!

SCENE 4- INT. MIKE’S APT LIVING ROOM, 4/16/2012, 4PM

I walk in and plop down onto the couch in despair. MEL puts her hand on my back.

MELISSA
Aw sweetie, it couldn’t have been THAT bad... okay, fine. It was really, really, REALLY bad. Probably the worst interview you’ll ever have in your life.

MIKE
Not as bad as my interview with Nicole. But close.

MELISSA
Right... Well, it’s all uphill from here, right?

MIKE
NO! I’m stuck in the valley of eternal despair!

MELISSA
Maaan, you with your drama!

MIKE
Drama nothin’. A big part of this whole stay for another semester thing was so I’d have an opportunity for an internship or job or something. And that’s the third interview I’ve botched so far!

MELISSA
Is that including the Nicole one?

MIKE
Does it matter? I’m ruined!!!

MELISSA
Well shoot, Mike. Did you expect that you'd get the first internship or job or whatever to fall into your lap just like that?

MIKE
Kinda. I am prone to that kind of thinking.

MELISSA
You sure are! And that's baloney. But hey, I still love ya. And that's NOT baloney.

MIKE
I'd hope not. I can't eat baloney with my new diet.

MELISSA
Ha.

Smoochie.

MIKE
Well that's off the table. Now what?

MELISSA
Only one thing to do. Start lookin' for more things on the interplace.

MIKE
More interviews to royally fuck up you mean? I like your plan.

MELISSA
And I DON'T like your disposition! In fact I poop all over it! And I will too. Do you dare me?

MIKE
NO! God, I'll look just so you DON'T.

MELISSA
Darn straight! And hey, let that be a lesson to ya. The threat of getting shat upon can be a great motivator. In any sense of the word.

MIKE
...I’ll keep that in mind.

MELISSA
You better!

I get up and go doodley around on my compy while MEL eyes me.

MIKE
Well, no new notifications from the school. Except this one thing saying a music video out in Detroit for some guy I’ve never heard of is looking for PA’s.

MELISSA
THAT’S DOPE AS! When is it?

MIKE
Two Wednesdays from now.

MELISSA
Well wouldn’t ya know it, you’re free that day! You should get all up in that.

MIKE
Why? It’s just a one-day PA gig with no pay. They probably won’t even feed us.

MELISSA
So eat a big meal beforehand! Hey man, it may not be much, but you never know where these things can lead to. And hey, it’s better than staying at home with your dick in your hands, right?

MIKE
Well...

MELISSA
Okay, maybe not the best expression I coulda used. But hey, do it.

MIKE
Alright.

MEL claps her paws and kisses me on the cheek.

MELISSA
AWESOME!!! You’re on your way, kid!

MIKE
If you say so. Now as for tonight... I’m not gonna be doing much of anything other than staying at home with my dick in my hands. Unless you have any better ideas.

MELISSA
Well, actually, I have another idea of what you can do with your dick...

MIKE
Oh yeah...?

We start makin’ out. Then she stops all the sudden.

MELISSA
Now hold it out while I poop all over it!!!

MIKE
GOD, WHAT IS YOUR DEAL WITH POOP!?! ARE YOU A COPROPHILIAC?!?

MELISSA
Gross. No. I just say things to say them. Y’know? Flower power sucks.

MIKE
Why’s it suck?

MELISSA
BECAUSE I SAY THINGS!!!

SCENE 5- EXT. GRUNGY DETROIT FIELD, 5/3/2012, 2AM

I’m laying down acting as a placeholder for some shrubbery as the camera dollies around the action in a semi-circle. Our boy, MIKE E, is in the middle of it all shirtless with a group of masked cultists with torches surrounding him.

MIKE E
WHAT DO YOU WANT FROM ME!??! YOU DON’T KNOW ME!!! YOU DON’T KNOW ME!!! Y’ALL AIN’T EVEN REAL!!! Y’all ain’t even real... I paid my dues. WHACHOO WANT? HUH?!?!? YOU SCARED OF ME?!?!?!?!?!

He goes on like that etc etc, pounding his chest and bein' all whatever. I just look on questioningly. MEL poofs in.

MELISSA
...I gotta say this is a weird form of music. I mean, is it all just him shouting macho phrases? That's cool I guess, but where are the instruments? Where's the rhythm even?

MIKE
This isn't the song. They're filming this without sound and they're gonna put the song over it in post. It's too bad, this guy's really workin' for his Oscar.

MIKE E
LOOK AT MY CHEST!!!

MELISSA
I'd be careful where you hold that piece of shrubbery though. It's probably getting in frame. And you don't wanna block any of THIS.

MIKE
They told me to lie here and hold it up to give the illusion of vegetation.

MELISSA
Oh... never mind then. Here, I'll help you out.

She lies down and holds up a sequoia.

MIKE
I'm not sure that'll get in frame.

MELISSA
Ah well, I still feel like I'm contributing. SO, what else have they had you doing?

MIKE
I helped pick up this field earlier, I moved some stuff around, I relayed messages around, I echoed "set's up for a take", I helped prep those there torches, and I even drove out and picked up a
(MORE)

MIKE (cont'd)
fresh SD card or something. Oh and I also went out to pick up some 5-hour energy for the producer but I couldn't find any after looking around every gas station in Detroit so I got Red Bull but he didn't want it with sugar so he went out and got sugar-free himself. So... yeah.

MELISSA
Well that's pretty cool! Did you get something to eat?

MIKE
Yeah they actually had some catering. I had a greenbean casserole-type thing.

MELISSA
Cool! See, it's exceeded your expectations already. So any other other interesting tidbits to report?

MIKE
Uh... my classmate Billy is the assistant director.

Cut to BILLY, with glasses, trucker cap, iPad, and a viewfinder around his neck.

MELISSA
Oh cool! Did you talk with him much?

MIKE
A little. I mean I didn't really know him all that well outside of class and it's mostly business here so there hasn't been much time for idle chitchat.

MELISSA
Right right. Hey though, you should ask him what he's up to this summer. He might have some groovy projects lined up, you never know!

BILLY
AND CUT!!! Let's take five everyone.

I get up. Everyone around the scene disperses. MIKE E comes up near me and starts doing push-ups. To show off or just because? Your guess is as good as mine.

MIKE E
That’s definitely the freshest hat on this set. DEFINITELY the freshest hat.

MIKE
Uh... thank you.

He keeps pumpin’ and I walk away towards Billy.

MIKE
Well, my hat’s "fresh". Who knew?

MELISSA
I did! It’s fresher than kelp juice at a new-age bar.

MIKE
I dunno, that stuff’s pretty fresh. I think...

MELISSA
Eh, I wouldn’t really know. Like I said, I just say things sometimes... SO, how late is this shoot going?

MIKE
6 am...

MELISSA
I see... and how late are YOU going?

MIKE
Right now. I’m actually going to tell Billy I’m leaving now.

I walk up to BILLY.

MIKE
Yo, Billy, I gotta go home. I got a cat to take care of.

He gives me a high five.

BILLY
That’s totally cool, man. Good work today.

MIKE
Hey no problem. It was fun. So... what’re you up to this summer?

BILLY
I’m gonna be directing for Rayner’s 423 class.

MIKE
No shit. That’s the big one, right? The collab with MSU and Wayne State?

BILLY
Yeah, man. You should crew up!

MIKE
Heh, if there are still positions open...

BILLY
Sure, we still got a lot of positions to fill.

MIKE
Well, I’ll definitely look into it. And maybe I’ll see you on set again soon?

BILLY
For sure. Looking forward to it.

I walk off towards my car. MEL hops on my back.

MELISSA
What’d I tell ya??? And you were just about to pass this off as some bogus waste of a day! Now you’re set for the whole summer!!!

MIKE
Hey, who woulda known?

MELISSA
I woulda! This girl right here. Me. I know lots of stuff about future stuff and stuff. Did you know for example that you’re going to get in your car shortly?

MIKE
I did actually.

MELISSA
Well... did you know that gonna let me poop on your dick later?

MIKE
NO I’M NOT!!!

MELISSA
Wait... did I say that you WERE gonna? I meant to say that you were... NOT gonna! HaHA! I AM A FUCKIN’ FORTUNE TELLER!!!

MIKE
Oh yeah? When’s the commercial break coming up?

MELISSA
Right about...

COMMERCIAL BREAK!!!

MELISSA
NOW! Dag, just missed it...

SCENE 6- INT. REHAB CENTER CONFERENCE ROOM, 6/1/2012, 5PM

We’re all sittin’ back and listening to JOSH’s audio project, "I’m Not Goragnor". I’m thoroughly amused by it. MEL poofs in.

MELISSA
So lemme see if I got this right. You guys went all the way out to this secluded rehab center or whatever this place is for a retreat to listen to radio plays for group inspiration? Interesting creative strategy.

MIKE
It would be, but that’s not what we’re doing. We’re all doing a brief presentation of our relevant creative stuffs. This is Josh’s audio project, he’s gonna be head of the sound department so I’ll be answering to him.

Cut to JOSH, a tall but skinny dude with the most chill expression ever.

MELISSA
Cool. Heh, this audio thingy is pretty funny. You should do an animation for this or something!

MIKE
I totally should! Though I have a sneaking fear that it’d be one of those projects I’ll start and not finish for like 2+ years... sorry Josh.

Awkward pause.

MELISSA
Anyways... what relevant work are YOU gonna show off? I’m not sure any of your previous works really highlight your abilities as a microphone-on-a-stick-holder-man.

MIKE
The proper term is boom op, but I was just gonna show my animation or something.

MELISSA
Sure, why not. You were the microphone-on-a-stick-holder-man on that after all.

MIKE
It’s boom op-

MELISSA
I don’t care, mine is better.

"I’m Not Goragnor" ends. We all applaud. JUANITA, one of the faculty, gets up.

JUANITA
Next up we have one of Wayne State’s own, Brii from the art department.

Applause as BRII gets up towards the stand. She plugs in a jump drive to the compy and browses through her portfolio.

BRII
Yeah, so I don’t have a ton of filming experience, my specialty’s more in art. As you can see, I’ve done numerous things in costume
(MORE)

BRII (cont'd)
design, starting from the general layout of the costume itself, to the actual creation of fabrics, bracelets and armbands, etc...

MIKE
Can you make a headpiece for me?

BRII
Uh... probably. What kind of headpiece?

MIKE
Like for a mascot. I need one to complete my skunk outfit.

Nervous laughs around the room. BRII just kinda stands there awkwardly.

MIKE
Uh... I'll ask you later.

SCENE 7- INT. REHAB CENTER HALLWAY, 6/1/2012, 7PM

I'm hangin' out in the hallway as the various crewmembers are wandering about in and out of their rooms and such. I'm talkin' to LI, the DIT.

LI
I really liked your animation! Maybe you can show me how to make it some time?

MIKE
Yeah, sure, I can do that-

MARK, a producer, comes up out of nowhere.

MARK
I just had one question though. Is it my understanding that you perceive yourself as black?

MIKE
...I sometimes like to perceive myself as a brown skunk-person, if that's what you mean-

MARK
No, on the animation you showed your skin looked darker than it is. What's up with that?

MIKE
...Must have been something with the projector... HEY, Billy!

BILLY walks by.

BILLY
(hushed)
Hey, guys, just to let you know, after we’re done with meetings and stuff we’re gonna be having a little get-together for the crew. Alcoholic beverages may or may not be there, but they’re technically not supposed to be on the premises so be careful who you tell.

MIKE
Cool.

BILLY walks away.

MARK
Anyways, YOU THINK YOU’RE BLACK???

I look around nervously for someone else to talk to. BRII passes by.

MIKE
HEY, BRII, HOW ABOUT THAT HEADPIECE?!?

She runs away. I chase after her like a psycho.

MIKE
WAIT, DON’T LEAVE ME!!!

SCENE 8- INT. REHAB CENTER CONFERENCE ROOM, 6/2/2012, 12AM

Everyone (most people, anyways) from the crew are gettin’ drunk. BILLY and the DP RYAN are playin’ beer pong against... I dunno, ERICA and SARAH from art? Sure. They’re down to their last cup, so I dance around to distract BILLY.

BILLY
Dude... stop. None of that.

RYAN
That’s dishonorable.

BILLY
Dishonorable discharge!

Cut ahead to me hanging out with JOSH in the back, with me far more drunk than he. I find some paper and start doodling on it.

MIKE
So, no, I didn’t make my hat, but technically I did customize it by removing the stupid chinstrap it came with.

JOSH
I was kinda hoping your custom feature was the ears.

MIKE
Yeah, I wish. It does give me an idea for a business though. "Stupid hats with animal ears" I’ll call it. See, here’s a top hat. And here’s a bike helmet!

JOSH
You’d make a killing.

MIKE
(swigging my drink)
I think so. I like this retreat thingy. My only regret is that I’m missing Animals as Leaders tonight.

JOSH
Animals as Leaders is in town? I would have liked to have gone to that as well had I known about it.

MIKE
YOU know Animals?

JOSH
Sure. I’m into all that prog stuff. Devin Townsend, Porcupine Tree, King Crimson... I’m actually in a prog band called Fertile Brainsoil.

MIKE
That’s awesome! Man, you’re cool, even though you go to State.

JOSH
Well, you know, I was a Michigan fan growing up. I’m happy just so long as OSU loses.

MIKE
...Friends through mutual hate.

JOSH
Indeed.

MIKE
I think we’re gonna have fun working together.

I look up and notice that the room has emptied out.

BILLY
Okay, we’ve gotten word that someone’s told security about what we’re doing, so can someone help me get rid of this beer? Maybe we can throw it out the window?

JOSH
That may not be the best idea-

BILLY
I’M DIRECTOR, WE’RE THROWING IT OUT THE WINDOW!!!

MELISSA poofs in.

MELISSA
So it’s gonna be THAT kinda movie set... anyways, wanna get out of this?

MIKE
Sure.

MEL leads me out of the frame, into...

SCENE 9, EXT. BLANKNESS, ???

MIKE
Heh, you know there wasn’t actually any security at that place anyways?

MELISSA
Ah well. Either way we’ve still got a lot of ground to cover in this
(MORE)

MELISSA (cont'd)
episode and not a whole lot of room left to get it all in... so are you thinkin' what I'm thinkin'?

MIKE
Montage?

MELISSA
MONTAGE!!! I'm pickin' the music, of course.

She summons her boombox and start's playin' "Summertime Lovin'", vis a vis Episode 18.

MELISSA
Bringin' it back!!!

MIKE
Really? This is SO episode 18.

MELISSA
And YOU'RE so episodes 1-29!

MIKE
...Got me there.

SCENE 10- INT. REHAB CENTER CONFERENCE ROOM, 6/2/2012, 12PM

The whole crew is there as BILLY is prepping to do a read through of the script. Oh all throughout this montage thingy MELISSA is jammin' out with her boombox.

BILLY
And... Mike, I'm gonna have you read for Colton.

MIKE
Cool... and who's Colton?

BILLY
A hyperactive 10-year old.

MIKE
Is there any other kind?

Cut ahead to me actually reading the lines.

MIKE
(imitating a child)
I don't wanna room with him! I'll scream. [pause] ...Do you actually want me to scream?

BILLY
Yes.

I scream my best child’s scream, to the delight/irritation of the rest of the crew.

BILLY
I knew he’d be the best choice for Colton. Because you’re crazy.

MIKE
And don’t you forget it!

SCENE 11- INT. NORTH QUAD EQUIPMENT BASEMENT, 6/8/2012, 12PM

The crew is in a studio-type space examining the equipment that U of M has available for sound stuff. JOSH and I are lookin’ at microphones.

JOSH
So what recording devices does U of M? MSU has a whole mixing rig, though it’s kind of a pain to wheel it around.

MIKE
Well, the best we have are probably the two-channel "sound device" recorders, though two channels probably won’t be nearly enough for what we’re doing-

ALAN, the resident tech guru and most likely MICHAEL’s future self, comes in holding an 8-channel Sound Device recorder.

ALAN
Actually, we just got a portable 8-channel recorder a few weeks ago. It cost about $12,000, and we only lend it out for the highest priority projects. This one would count.

MIKE
...Well. That’s as many as 4 2-channel devices.

JOSH
Yes. Yes it is.

MELISSA
4x2=8! MATH IS FUN! STAY IN SCHOOL KIDS!!!

SCENE 12- INT. NORTH QUAD BASEMENT, 6/29/2012, 12PM

We're doing a test shoot for one of the scenes that never made it into the movie. STEVE is standing in as the main guy while BILLY does the dad's lines. STEVE's blending a smoothie for the scene.

BILLY
ALEX, what're you doing?

STEVE
...Carbo loading.

BILLY
Well it's 8 o'clock in the morning. I'd rather not go to work with a migraine.

The scene wraps.

BILLY
Ladies and gentlemen, that's a wrap for this test shoot, and a wrap on Steve as Alex!

Some sarcastic applause from the crew for STEVE.

STEVE
So are we done with this smoothie?

BILLY
Uh, yeah I guess-

STEVE chugs it down.

JOSH
Steve, weren't there raw eggs in that?

STEVE
And protein powder. A bunch of protein powder. Probably an unhealthy dose of protein powder.

MIKE
...I wanna drink some.

JOSH
Me too.

SCENE 13- EXT. ERICA’S BACKYARD, 7/10/2012, 3PM

We’re building (or attempting to build) a boxing ring! There’s a bunch of wood boards/palletes/carpentry equipment/etc all about. ERICA, BRII, ANGELA, KRISTI, RICH, and JOHN are all doing... stuff. I’m whacking away trying to loosen a pallet. Oh and I’m shirtless.

KRISTI
Take it easy on those pallets.

JOHN
Yeah, we’re not tryin’ to kamikaze them. We can’t make a boxing ring out of kamikaze’d boards.

RICH
That’s your new name. Kamikaze Mike.

MELISSA
Little did he know that’s one of many nicknames he would earn during this production. My personal favorite is the shirtless wood-whackin’ dude man!

MIKE
That’s one you just made up.

MELISSA
Yeah, that’s why it’s my fave! Duh.

SCENE 14- EXT. RIVERSIDE, 7/22/2012, 12PM

MARK, BILLY, RYAN, and I are scoutng out an overgrown riverbank. BILLY eyes the place with his viewfinder. MEL is swimmin’ around in the water.

MIKE
Man, you got the right idea...

SCENE 15- EXT. HIGHWAY 12, 7/22/2012, 3PM

I’m cruising along with MARK in the passenger seat. MEL is in the back. I’m covered in BBQ sauce.

MIKE
I think that BBQ joint is gonna work real well for the bar scene. And I hope they make dinner for us that night. But something tells me they won’t-

MARK gets a phone call.

MARK
Yeah? Okay. [to me] Billy wants to check out that ice cream place.

MIKE
What ice cream place?

MARK
The one we just passed.

MIKE
...Cool.

I pull a u-turn in front of traffic and almost get everyone killed.

MARK
Billy just asked if you’re trying to kill him.

MIKE
Nah, he won’t have to worry about that. At least ’til filming starts.

MELISSA
Hey, Mike, all this montage-ing is cool and all but it’s starting to wear me out. How much more stuff do we gotta do?

MIKE
Are you kidding? We haven’t even started actually filming yet!

MELISSA
Blah... let’s wrap this up and make it a two-parter, shall we?

MIKE
Sure, whatever puts an end to this blasted song already.

MELISSA
Whatever, you love it bitch.

MIKE
Sorry, Mark, I’m gonna have to bail. Good luck.

MARK
...What?

I jump out of the car, leaving MARK to his own fate. I leap out of frame and I land in...

SCENE 16- INT. MIKE’S BEDROOM, 7/30/2012, 11PM

We plop down onto our bed. We have a ton of film equipment stacked up around the room in an unorganized mess.

MELISSA
Phew... that was exhausting. And that’s only the condensed version!

MIKE
Tell me about it.

MELISSA
It is funny how all this activity came about just by being a PA on some music video you thought would be completely bogus and inconsequential, right? Now you have a chance to make a legit bona-fide movie, AND establish contacts that may help you find even bigger and better opportunities for years to come!

MIKE
Yeah, it’s pretty dope how it all worked out, ain’t it?

MELISSA
Dope AS, just like I said. I’m proud of you, darling.

MIKE
Hey, it’s all thanks to you, my love.

Smooch.

MIKE
Man... how can I ever repay you for all you've done for me?

MELISSA
I can think of a way.

She gets up and sort of squats over my groin, loosening her jeans.

MIKE
NO!!! DON'T POOP ON MY DICK!!! ANYTHING BUT THAT!!!

MELISSA
I wasn't gonna do that. I was gonna spray you with my love spray. Because I love you.

MIKE
Oh okay. Spray me all over. Spray me right in my stupid face even-

She does!

MELISSA
For the record though I always thought your face was pretty darn smart-

MIKE
NONSENSE!!! I'M JUST A DUMMYFACE AND I WANNA SMOOCH YOU ROTTEN!!!

MELISSA
THERE'S NOTHING DUMMYFACE-LIKE ABOUT THAT!!!

I pounce her and we're all smoochy.

OUTRO SEQUENCE!!!

Hey Rick McDouche, remember when you asked if I ever shot anything? Well tune in to the next episode for your answer, dickwad! To be continued.